

# Polska i D-moll

Efter Konrad Karlsson, 1902--1998  
Överklinten, Robertsfors

The musical score is written for piano in D minor, 3/4 time. It consists of five systems of two staves each. The first system begins with a key signature change from one flat to two flats (D minor) and a time signature change from 2/4 to 3/4. The melody is primarily in the right hand, with a supporting bass line in the left hand. The score includes first and second endings, marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence in the second ending.

Uppteckning: Tage Konradsson, Husum  
Pappa lärde denna låt av en finländare som spelade dragspel i  
Robertsfors i början på 1900-talet. Till dans spelades den ofta som  
hambo.